

# Cosmopolitan, Native, Vernacular

**Janet  
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**Thursday  
April 19, 2007  
7:30 pm**

Knight Auditorium, Spurlock Museum  
600 South Gregory Street, Urbana  
University of Illinois at Urbana-Champaign



## Toward a More Inclusive American Art History

While the study of American art has come a long way in terms of embracing diverse realms, Janet Berlo suggests how the study of more works of vernacular and Native American art (historic as well as modern) can help American art history become a more global and inclusive enterprise. Many of the examples will be drawn from the forthcoming American art survey textbook *American Encounters* (2007), for which the speaker is one of the lead authors.

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Image: Photograph by Addison Doty  
Artist: Arthur Amiotte  
Kiowas in Car, 1992  
20 x 24, Private Collection

For background information, please  
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